



[39] Air

Melody by Paisiello used by Ludwig van Beethoven

POSITION

R.H.	1	5
	A —	E
L.H.	A —	E
	5	1

(Left hand smoothly throughout)

Handwritten annotations: A, 5, 3, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1, 5, 4, 2, 5, 3, 1, 2, 3, 1, 2, 1, 3, 5, 6

A - Tonic
 E - Dominant
 D - Subdominant
 Bm for color

*Indicates shift of hand position.

SHIFT OF HAND POSITION (Key of A Major)

R.H. 1 2 3 4 5
 A B C# D E
 (A - E)

R.H. shifts position 1 2 3 4 5
 B C# D E F#
 (B - F#)

L.H. 5 4 3 2 1
 A B C# D E

THE SUB-DOMINANT CHORD

Broken

I IV V7 I

Blocked

I IV V7 I

Tonic Sub-Dominant Dominant-seventh Tonic

E7
 = C# D